dress-to-impress KNITTED SCARVES
24 Extraordinary Designs for Cowls, Kerchiefs, Infinity Loops & More
Pam Powers
dress-to-impress

KNITTED SCARVES

Pam Powers

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Contents

Introduction  v

1  Ruffles & Ruching
Shirring Cowl  2
Gossamer Layered Scarf  5

11  A Study in Lace
Sweetheart Cowl  12
Chantilly Ascot  15

21  Distinctive Denim Knits
Ricrac Cowl  22
Diamonds & Lace
Convertible Scarf  25

33  Neck Warmers, Ascot Style
Quilted Lattice Ascot  34
Snowflake Ascot  39

45  Woolly Bully
Fräulein Scarf  46
Gingham & Wool Cowl  50

55  Kerchief Cowls, Western Style
Sunset Kerchief  56
Cowboy Cowl  60

65  Ballet Beauties
Primrose Ascot  66
Bow Tie Ascot  69

75  Cable Crazy
Duchess Wrap  76
Monarch Cable Cowl  79

83  Embellished with Lace
Vintage Lace Infinity Loop  84
Leafwing  90

97  Three-Dimensional Stripes
Mosaic Square Cowl  98
Bubble Scarf  101

107  Lacy Layers
Petticoat Cowl  108
Baklava  111

117  Twists & Turns
Challah Infinity Scarf  118
Triple Plait  123

How to Read My Patterns  128
Special Techniques  132
Acknowledgments  138
**Introduction**

Like many women of my generation, I learned to knit as a child, taught by my grandmother who, despite her chronic arthritis, knit sweaters, ponchos, and accessories for me. I took a long hiatus through my adolescence and adulthood, but came back to knitting after visiting my local yarn store and picking up an issue of Rowan magazine. I was amazed at the beautiful, fashionable designs and presentation. It wasn’t long before I began adapting knitting patterns to suit my taste, then designing my own garments and accessories.

For most knitters, the scarf is their first knitting project. A scarf can be simple and small, and the time investment yields the perfect, wearable accessory. I, personally, LOVE scarves! You can really showcase lovely stitch patterns and clever construction without having to worry too much about size and fit. I believe that if you are taking the time and expense to hand knit an accessory, it should be special in some way and not just a scarf that you could buy at the mall for probably less than what you would pay for the yarn. Scarves can really be statement pieces with an outfit. I’ll show you pieces that work perfectly with dresses and more formal outfits, but could also be transitioned into winter wear with a sweater and coat. These distinctive scarves also make unique and thoughtful handmade gifts.

In this book I have put together a collection of scarves, cowls, infinity loops, and ascots all with unique design elements. So often the conception of a design will start with a theme, whether it be inspired by a technique, stitch pattern, fiber, or shape, and several interpretations will grow from that initial idea. So rather than having to narrow down each concept to one scarf, I am presenting the pieces in pairs that showcase their creative commonality.

When I construct accessories, I start with an idea of how it will be worn with a certain type of outfit. I then map out a shape, stitch pattern, and any other decorative elements like edgings or buttonholes. I believe that extra finishing touches like diagonal ends or scalloped button loops set these scarves apart from garments you would buy in the store, and it is worth the time to learn these techniques. I’ve shown the pieces on the models worn wrapped, looped, buttoned, and clasped the way I envisioned them when I first sketched out the design, but feel free to play with the garments and come up with new configurations. I’ve also included photos for several of the pieces showing different ways you can wear them.

Please take the time to read through the pattern completely before beginning a project. I have included a section, How to Read My Patterns (page 128), that will be helpful in getting started. You are on your way to making lovely, one-of-a-kind accessories!

Happy knitting!
Shirring Cowl
Gossamer Layered Scarf
Sweetheart
Cowl
Chantilly Ascot
Ricrac Cowl
Diamonds & Lace Convertible Scarf
Quilted Lattice Ascot
Snowflake Ascot
Fräulein Scarf
Gingham & Wool Cowl
Sunset Kerchief
Cowboy Cowl
Primrose Ascot
Bow Tie Ascot
Duchess Wrap
Monarch Cable Cowl
Vintage Lace Infinity Loop
Mosaic Square Cowl
Bubble Scarf
Petticoat Cowl
Baklava
Challah Infinity Scarf
Triple Plait
Leading the Way in Crafts

Discover inspiration and tips for your next project!
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Knitwear designer Pam Powers is known for her unique and innovative accessory patterns, selling them on Ravelry, Craftsy, and her own website and in yarn stores across the country. Her designs have appeared in Interweave Knits, Interweave Knits Accessories, Twist Collective, and Bel Armoire. Pam has a BS in Mathematics from University of California, Irvine, and lives in sunny Orange County, California, with her husband and teenage son and daughter. Visit Pam at pampowersknits.com and her Facebook page and follow her on Pinterest and Instagram.